

CAMERON BAILEY is the Artistic Director of TIFF, one of the world's leading film organizations. He is responsible for TIFF's curatorial vision as a not-for-profit with the mission to transform the way people see the world through film. Toronto Life has named Cameron one of Toronto's 50 Most Influential people for five consecutive years.

Cameron began his career as a film critic and started work as a programmer for the Toronto International Film Festival in 1990. He founded its Planet Africa section and has led the Festival's overall programming since 2008.

In addition to his work at TIFF, Cameron has taught film curation at the University of Toronto and sits on the Advisory Council for Western University's School for Arts and Humanities. He is a former board member of Tourism Toronto and the Royal Ontario Museum's Institute for Contemporary Culture.

Born to Barbadian parents in London, England, Cameron lived in Barbados as a child for four years, and started school at St. Boniface Primary School in St. James. He resides with his wife and their son in Toronto.

¹ TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. What began as the Festival of Festivals over 40 years ago, has become the world's most important publicly attended film festival and grown to embrace programming 365 days a year.

As a premier cultural institution TIFF offers screenings, lectures, discussions, festivals, workshops, industry support and the chance to meet filmmakers from Canada and around the world.

TIFF is committed to treating all peoples with respect, dignity and fairness and welcomes people of all backgrounds.

TIFF also offers mobility devices (which can be reserved by phoning their box office), assistive listening devices, closed captioning, and descriptive sound.

¹ *TIFF website*

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Cameron Bailey

Courtesy of TIFF.
Photographer Matt Barnes